

DON'T STOP AT THE TOP

SCORPIONS

♩ = 113

INTRO

Dist...

Measures 1-5 of the Intro. Measure 1 is a whole rest. Measures 2-4 are whole rests. Measure 5 contains a melodic line in treble clef with a 4/4 time signature. The notes are G4, A4, B4, A4, G4, with a half note (1/2) above the final G4. The bass line has a whole rest in measure 5.

Measures 6-10. Measure 6: A5 chord, notes G4, A4, B4. Measure 7: A5 chord, notes G4, A4, B4. Measure 8: A5 chord, notes G4, A4, B4. Measure 9: D5 chord, whole rest. Measure 10: 2/4 time signature, notes G4, A4, B4. Bass line: Measure 6: 3, 2. Measure 7: 3, 5, 3, 5, 3. Measure 8: 3, 2. Measure 9: whole rest. Measure 10: 7.

THEME

A5 G5/A F5/A C5/A G/A A5 G5/A D5/A F5/A G5

Measures 11-14 of the Theme. Measure 11: A5 chord, notes G4, A4, B4. Measure 12: A5 chord, notes G4, A4, B4. Measure 13: A5 chord, notes G4, A4, B4. Measure 14: A5 chord, notes G4, A4, B4. Bass line: Measure 11: 7, 7, 7, 9, 7, 7, 10. Measure 12: (10), 9, 7, 10, 7. Measure 13: 7, 7, 7, 9, 7, 7, 7. Measure 14: (7), 10, 9, 7, 10.

A5 G5/A F5/A C5/A G/A A5 G5/A D5

Measures 15-17. Measure 15: A5 chord, notes G4, A4, B4. Measure 16: A5 chord, notes G4, A4, B4. Measure 17: A5 chord, notes G4, A4, B4. Bass line: Measure 15: 7, 7, 7, 9, 7, 7, 10. Measure 16: (10), 9, 7, 10, 7. Measure 17: 7, 7, 7, 9, 7, 7, 7. Full notes are indicated above the final notes of measures 15, 16, and 17.

8 PRE-CHORUS 2

51 **F5** **C5** **D5** **E5** **F5** **C5** **D5** **E5**

52 53 54

10 10 5 7 7 9 10 10 5 7 7 9

E5

55 56

9 9 (9) 7 7 (9) 7

C CHORUS 2

D BRIDGE

57 58 59 60 61 62 63 64 65 66 67 68

THEME 2

69 **A5** **G5/A** **F5/A** **C5/A** **G/A** **A5** **G5/A** **D5/A** **F5/A** **G5**

70 71 72

7 7 7 9 7 7 10 (10) 9 7 10 7 7 7 9 7 7 7 (7) 10 9 7 10

A5 G5/A F5/A C5/A G/A A5 G5/A D5 D5

73 74 75 76

7 7 7 9 7 7 10 (10) 9 7 10 7 7 7 9 7 7 7 (7) 7 5 7 5 7 7 7 7

BRIDGE 2

77 78 79 80 81 82

SOLO

83 84 85 86

87 88 89 90

A5 G5/A D5/A

FULL

17 14 16 17 14 16 17 15 17 14

CHORUS 3

A5

91 92 93 94

14 14 14 14 (14) \

95 96 97 98

F OUTRO CHORUS

A5 G5/A F5/A C5/A G/A A5 G5/A D5/A F5/A G5

99 100 101 102

7 7 7 9 7 7 10 (10) 9 7 10 7 7 7 7 (7) 10 9 7 10

A5 G5/A F5/A C5/A G/A A5 G5/A D5/A F5/A G5

103 104 105 106

7 7 7 9 7 7 10 (10) 9 7 10 7 7 7 7 (7) 10 9 7 10

FADE OUT

A5 G5/A F5/A C5/A G/A A5 G5/A D5/A F5/A G5

107 108 109 110

7 7 7 9 7 7 10 (10) 9 7 10 7 7 7 7 (7) 10 9 7 10